

The PHANTOM of the OPERA

*Music by Andrew Lloyd Webber
Lyrics* by Richard Stilgoe
Additional Lyric by Mike Batt*

The musical score consists of four staves of music. The top two staves are for piano/vocal, with the right hand playing the melody and the left hand providing harmonic support. The bottom two staves are for a guitar player. Chords are indicated above the staves at various points. The vocal line begins with a sustained note followed by eighth-note patterns. The lyrics start with "Be - neath the" and continue with "op - era house—— I know he's there; he's with me on the stage,——". The score includes several measures of piano/vocal music before concluding with a final section of piano/vocal and guitar.

Chords shown in the score:

- Measures 1-2: Dm
- Measures 3-4: Cm, Bm
- Measures 5-6: Bb
- Measures 7-8: Ab, Bb
- Measures 9-10: Dm
- Measures 11-12: Dm
- Measures 13-14: Bb
- Measures 15-16: Ab, Bb
- Measures 17-18: Dm
- Measures 19-20: Gm
- Measures 21-22: C
- Measures 23-24: Dm
- Measures 25-26: Gm

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A musical score for a vocal and piano piece. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "he's ev - 'ry - where. And when my song be - gins, I al - ways". The score includes four sets of chord diagrams above the staves: C (G, B, D), Dm (D, F#, A), B♭maj7 (B♭, D, G, B♭), and B♭6 (B♭, D, G, B♭, E). The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The piano part features eighth-note patterns and rests.

Dm
0

Dm
0

find — the Phan — tom of the Op - e - ra is

B_b

A_b B_b

G_m

PHANTOM:

Sing once a -

The musical score consists of three staves. The top staff is for the voice, starting in B-flat major and transitioning to G minor. The middle staff is for the piano, showing harmonic changes and a bass line. The bottom staff is for the bassoon, providing harmonic support. Chord diagrams for B-flat, A-flat/B-flat, and G minor are provided above their respective measures. The vocal part includes lyrics "Sing once a -". The piano part features a bass line with eighth-note patterns and a treble clef staff with a 3/8 time signature.

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C⁷
 Csus4
 Cm
 F
 G⁷
 Gm
 C⁷
 Csus4
 Cm

- gain with me our strange du - et; my pow - er ov - er you

F
 G⁷
 Gm
 E^bmaj⁷
 E^b6

— grows strong - er yet. You'll give your love to me,

F
 G⁷
 Gm
 G⁷

— for love is blind. The Phan -

Cdim
 F#dim
 G⁷

- tom of the Op - e - ra is now your mast - er mind.

G_bm F_m E_m
D D7 Em

KRISTIN:

Those who have seen your face draw back in fear; I am the

PHANTOM:

mask you wear, it's me they hear.

BOTH:

{Your} spi - rit
my

Cmaj7 C6 D Em
Em

and {your} voice in one com - bined. The Phan -

Cdim

Em

- tom of the Op-e-ra is there in - side(your my) mind

C

Fm

Eb

BOTH:

D_b

Sing once a - gain with me

8^{va} basso -----

E_b

Fm

PHANTOM:

D_b

E_b

— our strange du - et; my pow-er ov - er you — grows strong - er

8^{va} basso -----

Fm

BOTH:

D_b

E_b

Fm

yet. You'll give your love to me for love is blind.

8^{va} basso -----

Fm

The Phan - tom of the Op - e - ra is now

8va basso

D_bdim

— {your} mas - ter mind.

Fm

PHANTOM:

Sing my angel of music

KRISTIN:

He's

8va basso

there, the Phan - tom of the Op - e - ra.

Fm

Ah.

Sing once again with me our strange duet;

PHANTOM:

my power over you

Gm

Eb

Ah... grows stronger and stronger. Sing, my angel of music.

Gm

Eb

Ah... Sing, sing our strange duet

Am

F

Ah... sing.

Repeat ad lib. to Fade

PHANTOM: Continue over Fade

The Phantom of the Opera
Is now your mastermind;
I am here
Inside your mind.
I am everywhere,
You're in my power.
Sing,
Sing, my angel of music,
Sing. . .